

# Theme and Motive

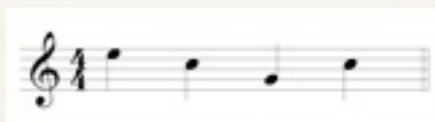
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## Overview

- + Creating a theme
- + Building a theme from a motive
- + Elaborating a phrase with motivic development

## Creating a Theme



Simple melodic shape made from chord tones

## Creating a Theme

Original



Simple Rhythmic Elaboration



## Creating a Theme

Original



Adding NCs



## Creating a Theme

Original



Altering the order of pitches (new contour)



## Creating a Theme

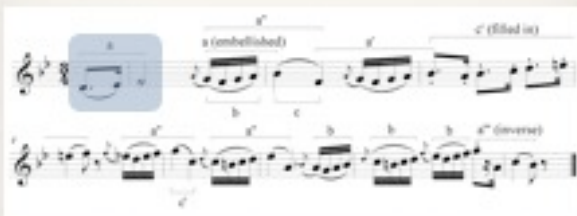
Importance of chord tones (arpeggiation) in melody



## Creating a Theme using Motive

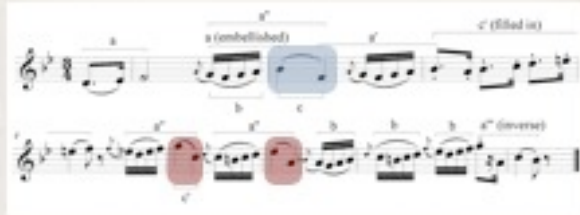


## Creating a Theme using Motive

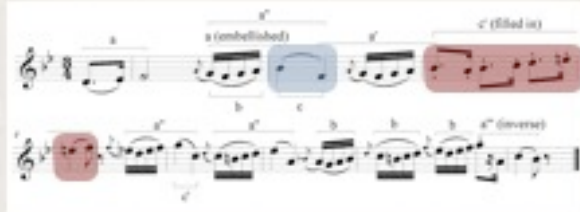




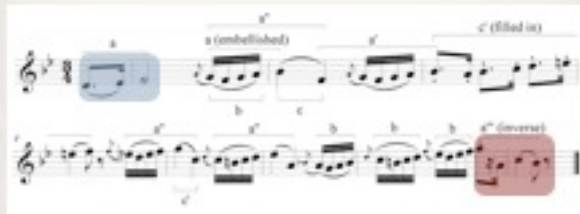
## Creating a Theme using Motive



## Creating a Theme using Motive



## Creating a Theme using Motive



## Phrase Elaboration and Motive

Scherzo Allegro, Op. 120

The score for Scherzo Allegro, Op. 120, features three staves: Violin, Cello, and Piano. The Violin and Cello parts are in treble and bass clefs respectively, while the Piano part is in grand staff. The score includes an introduction and repeated sections marked with 'a' and 'b'.

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## Phrase Elaboration and Motive

Violins (Vla) and Piano (Pno) score. The score is in 2/4 time, key of B-flat major. The Violins part features a melodic line with a forte (f) dynamic. The Piano part features a harmonic accompaniment with a piano (p) dynamic. The score is divided into two systems, each with four measures. The first system is marked with a forte (f) dynamic, and the second system is marked with a piano (p) dynamic. The score is labeled "exhibition 2" at the bottom.

4

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The first staff contains measures 1 through 3. Measure 1 is labeled 'a' and contains a dotted quarter note followed by an eighth rest. Measure 2 is labeled 'a (embellished)' and contains a quarter note followed by an eighth rest. Measure 3 is labeled 'a'' and contains a quarter note followed by an eighth rest. The second staff contains measures 4 through 7. Measure 4 is labeled 'a''' and contains a quarter note followed by an eighth rest. Measure 5 is labeled 'a''' and contains a quarter note followed by an eighth rest. Measure 6 is labeled 'b' and contains a quarter note followed by an eighth rest. Measure 7 is labeled 'b' and contains a quarter note followed by an eighth rest. Measure 8 is labeled 'b' and contains a quarter note followed by an eighth rest. Measure 9 is labeled 'a''' (inverse)' and contains a quarter note followed by an eighth rest. The piece ends with a double bar line.

a

a (embellished)

a''

a'

c' (filled in)

b

c

a'''

a''

b

b

b

a''' (inverse)

c'

# Trio, op. 99, iii (excerpt)

Franz Schubert

Scherzo Allegro  $\text{♩} = 120$

Violin

Cello

Piano

introduction

a

repeated

b

*p*

Vln.

Vlc.

Pno.

imitation

b (transposed)

c

b'

b'

b (transposed)

c'

imitation

*p*

*cresc.*

*cresc.*

imitation

repetition

Vln.

Vlc.

Pno.

b'

b'

d (inverse)

*mf*

*mf*

*p*

*p*

*p*

e

sequence

cadence

extension 1

musical score for Trio, op. 99, iii (excerpt), measures 18 to 21. The score is written for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**Violin (Vln.):** Measures 18-21. The melody is marked *pp* (pianissimo). A bracket labeled  $b''$  spans measures 18-20. A bracket labeled  $b'''$  spans measures 20-21.

**Viola (Vlc.):** Measures 18-21. The part is marked *pp* (pianissimo). A bracket labeled  $e$  spans measures 18-20. A bracket labeled  $g^{va}$  spans measures 20-21.

**Piano (Pno.):** Measures 18-21. The part is marked *pp* (pianissimo). A bracket labeled *extension 2* spans measures 20-21.