Theme and Motive

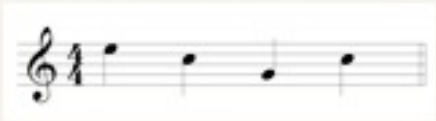
Dr. Peter Ivan Edwards

11 February 2020

Overview

- Creating a theme
- Building a theme from a motive
- Elaborating a phrase with motivic development

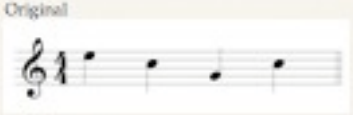
Creating a Theme



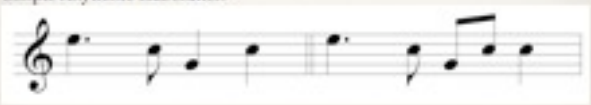
Simple melodic shape made from chord tones

Creating a Theme

Original

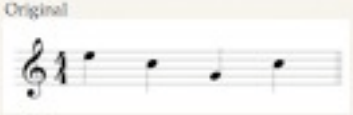


Simple Rhythmic Elaboration

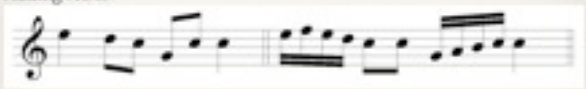


Creating a Theme

Original

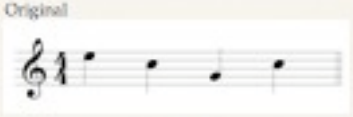


Adding NCTs

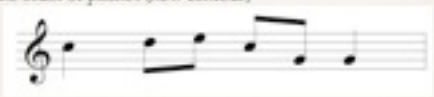


Creating a Theme

Original

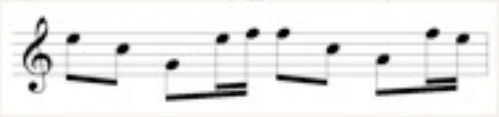


Altering the order of pitches (new contour)



Creating a Theme

Importance of chord tones (arpeggiation) in melody



Creating a Theme using Motive

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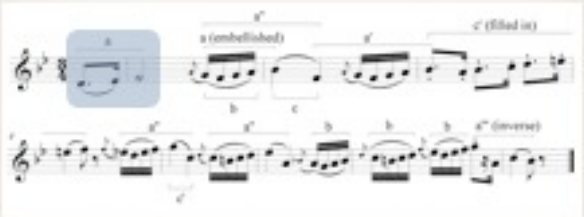

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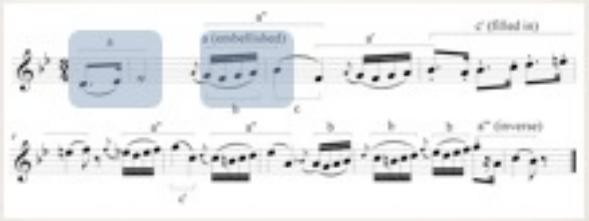

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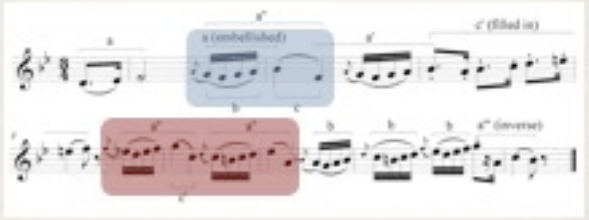

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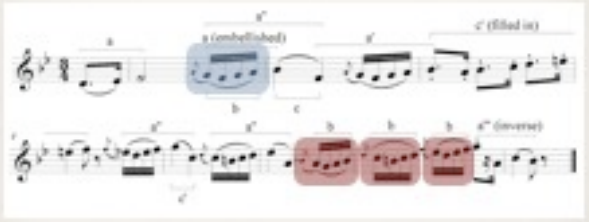

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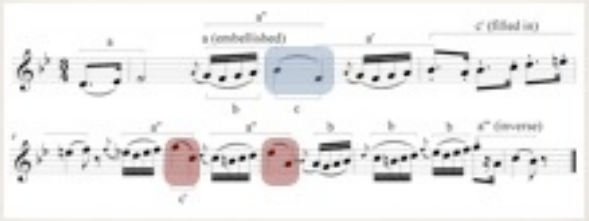

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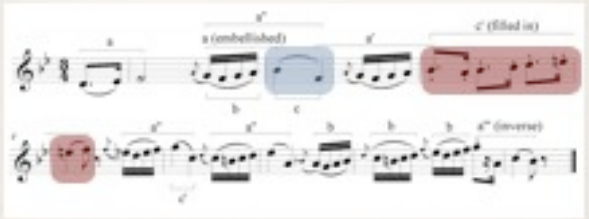

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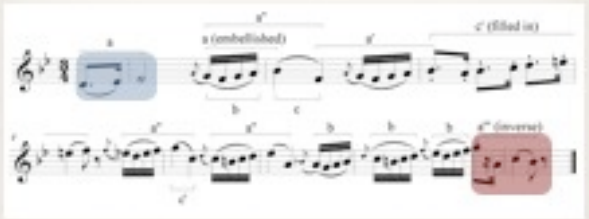
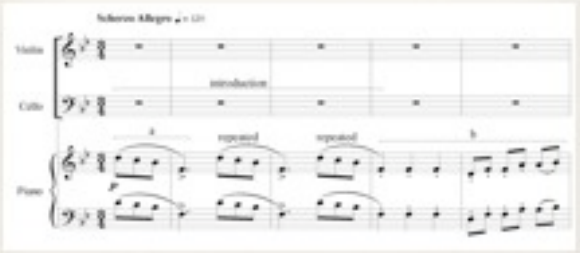


Phrase Elaboration and Motive



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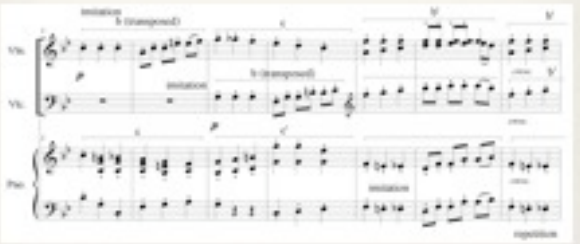

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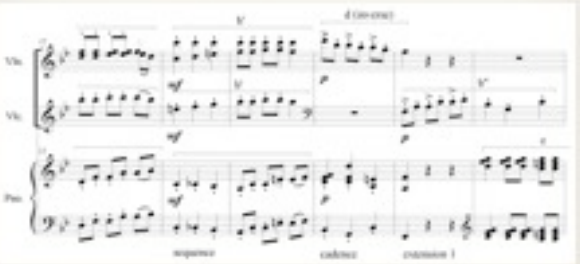

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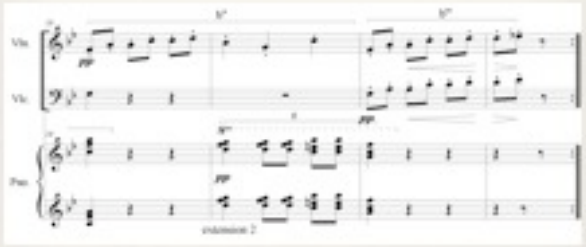
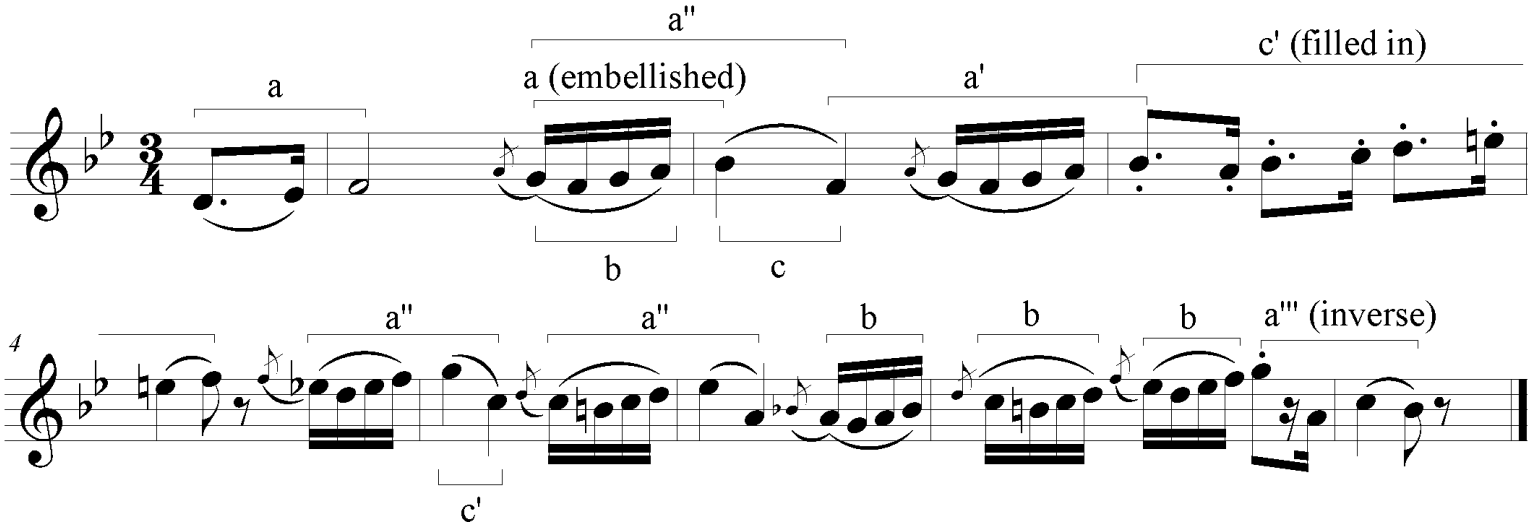
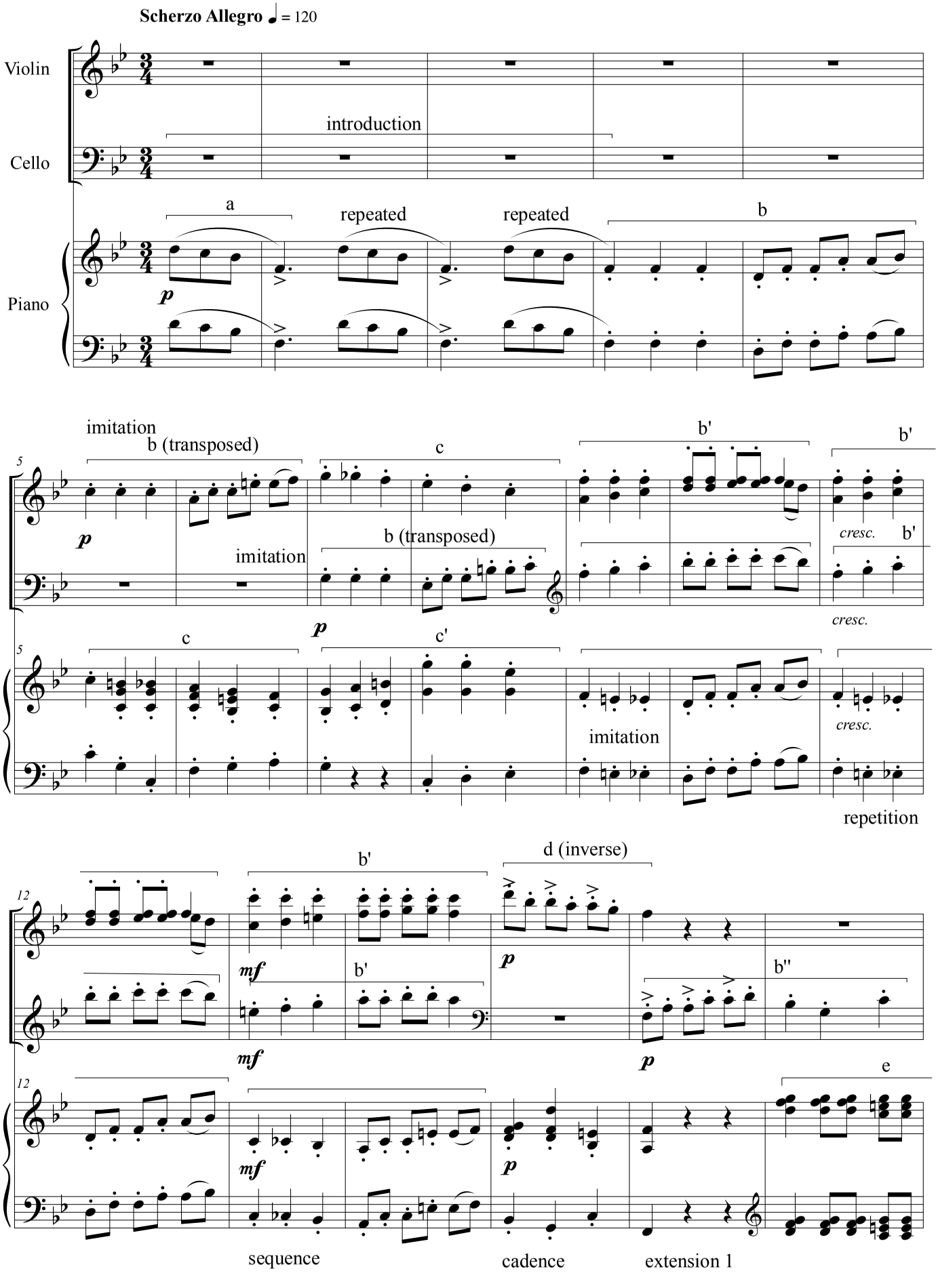



a
a (embellished)
a''
a'
c' (filled in)
b
c
4
a''
a''
b
b
b
a''' (inverse)
c'

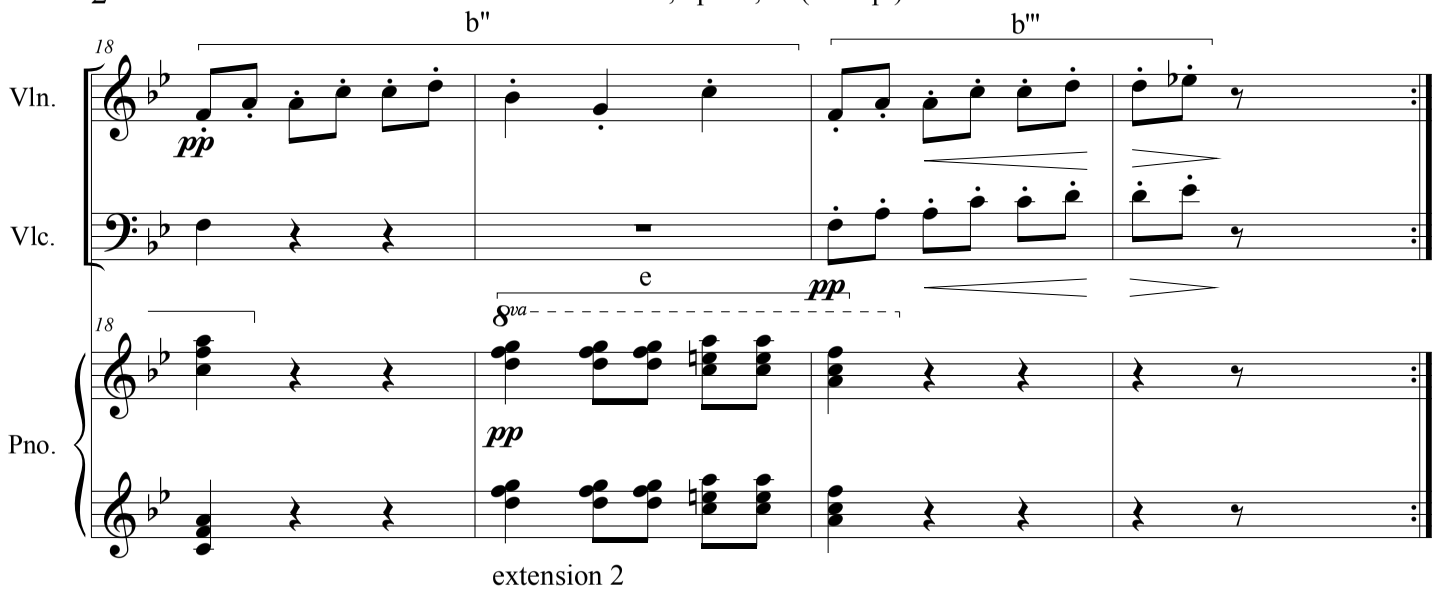
Trio, op. 99, iii (excerpt)

Franz Schubert



© 2010

Trio, op. 99, iii (excerpt)



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